

—workshop 3.
Writing to raise awareness

by Michel Dechamps

Different writing practices are offered. Play with words and write surprising texts based on the constraints proposed. Writing is a different kind of art. It allows us to question our relationship to the environment and/or to challenge the public on these issues.

—workshop 4.
Recycled paper garden

by Anthie Daoutaki

By involving participants in the process of creating paper pulp and planting seeds, the activity fosters a deeper connection with nature. It encourages participants to think about the natural materials that make up paper and the potential for new life that emerges from recycled materials.

—workshop 5.
Collective creation of an eco-artistic work

by the Patrimoine à roulettes association

Giving a second life to the materials of a previous work that has come to an end is the challenge facing Sam and Jean-Fred. What form, what work could be completed in three days, using the resources of the Ferme de Chosal, the trainees and local residents?

Green Act
— program

greenArtist

24 & 25 may
2024



Co-funded by
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— day 1 friday 24 may

—08:30 – 09:00. Coffee welcome

—09:00 – 10:00. Conference on Eco Art
by **Michel Dechamps**

—10:30 – 12:30. Practical workshops to get moving.
First session. Active discovery of certain proposals of eco-artistic actions to encourage reflection and action. Each trainee will be able to register for 3 workshops out of the 5 offered.
Presentation of the workshops below.

—12:30 – 14:00. Lunch break

—14:00 – 16:00. Practical workshops to get moving.
Second session.

—16:30 – 18:00. Exchange of practices linked to the notions of inclusion, cooperation and eco-art.

—18:00 – 18:30. Drinks and concert by **Arthur Fouquet**

— day 2 saturday 25 may

—08:30 – 09:00. Coffee welcome

—09:00 – 10:00. Conference on the different Green Artist productions (vademecum, advocacy, novel, digital booklet, viral campaign, trainer's manual).

—10:30 – 12:30. Practical workshops to get moving.
Third session.

—12:30 – 14:00. Lunch break

—14:00 – 15:00. Time for reflection to see how to integrate eco-art into your professional environment.

—15:00 – 17:15. Open to public / collective artwork, free wandering on site, realization of eco-artistic challenges.

—17:30 – 18:00. Inauguration of the collective artwork

— #yeswedidi

—During the 2 days of training, continuously and during breaks, the implementation of the challenges will be led by **Maëlle Helias-Louis**. Open to all.

— workshops

—workshop 1.
Connecting to nature
by Laurence Grosfils

Pencil and sketchbook in hand, each participant is invited to walk for a few minutes then sit down and observe the environment around them using all their senses: sight, smell, hearing... We draw the landscape, we write down our impressions, we put words to the noises heard or the smells perceived... Take the time to reconnect with nature.

—workshop 2.
Recycling electronic materials
by Régine Raphoz

Creation of artistic objects from recovered electrical materials in order to realize that we can give a different second life to discarded elements. The objective of the workshop will be to take a new look at this type of hyper-sophisticated waste, explore its mechanics and plastic potential to make creative use of it.